

第三奏鸣曲

献给乔治·埃内斯库

[比] E. 伊萨伊 Op. 27 No. 3

E. Ysaÿe

(1858-1931)

BALLADE

Lento molto sostenuto
In modo di recitativo

pp *poco string.* *cresc.* *mf* *f*
pp *sfc* *dim.* *p* *mf*
molto cresc. *ff* *sempre forte* *ten-f*
pp *sfc* *p*

Molto moderato quasi lento

p *ten.* *f* *p* *animandosi* *e* *poco a poco accel.* *cresc.*
f *sempre cresc.* *ff* *rubato* *ff rit.*

All' in Tempo giusto e con bravura M. M. - 126 -

The musical score consists of ten staves of music, primarily for the violin. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a *f* dynamic. The fourth staff includes a *f* dynamic and a triplet. The fifth staff starts with a *mf* dynamic and the instruction *espress.*. The sixth staff includes a *p* dynamic and the instruction *crusc.*. The seventh staff features a *f* dynamic. The eighth staff includes a *rit.* marking followed by *a Tempo* and a *f* dynamic. The ninth staff continues with a *f* dynamic. The tenth staff concludes with a *sempre f* marking. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

This page of musical notation is for guitar and includes the following elements:

- Staff 1:** Starts with a circled '3' and the instruction *dolce*. It features a *calmato* section with sixteenth-note runs and a *p* dynamic marking.
- Staff 2:** Continues the sixteenth-note runs with a *V* (vibrato) marking.
- Staff 3:** Includes the instruction *sempre dolce* and continues the melodic line.
- Staff 4:** Features triplet patterns and a *cresc.* (crescendo) instruction.
- Staff 5:** Continues with sixteenth-note runs and triplet patterns.
- Staff 6:** Includes a *dim.* (diminuendo) instruction and a *loco* section.
- Staff 7:** Features a *p* dynamic marking and the instruction *cedez.* (cedez).
- Staff 8:** Starts with *Poco meno* and *espress.* (espressivo).
- Staff 9:** Continues the melodic line with various fingerings and dynamics.

This page of musical notation is for guitar and consists of eight staves. The notation includes various techniques such as slurs, vibrato (V), and fingerings (I, 2, 3, 4, 1, 2, 3, 4, 1, 2, 1, 2, 3, 4). Dynamics include *mf*, *cresc.*, *f*, and *ff*. Performance instructions include *loco*, *rit.*, and *a Tempo*. The notation is written in a single system with a treble clef and a key signature of one flat. The music features complex rhythmic patterns and melodic lines.

Tempo poco più vivo e ben marcato

4

mf

cresc.

Allarg.

-4- Più mosso

f

segue

-3-

Poco a poco slargando -

Vivo

ff

Detailed description: This is a musical score for guitar, consisting of eight staves. The first staff begins with a circled '4' and a dynamic marking of *mf*. The second staff includes a *cresc.* marking and an *Allarg.* instruction. The third staff starts with a '-4-' marking, a *f* dynamic, and the instruction 'Più mosso', followed by a 'segue' marking. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff has a '-3-' marking and features several accents (*V*). The seventh staff is marked 'Poco a poco slargando -' and contains many accents. The eighth staff begins with a circled '8', a *Vivo* tempo marking, and a *ff* dynamic, ending with a fermata.

伊萨伊奏鸣曲乐谱标记

分别代表四条弦

在某一条弦上 - - - - - ① ② ③ ④

保留手指 - - - - - 1

五度伸指 - - - - - 5

保留把位 - - - - - R

弓尖 - - - - - P

弓根 - - - - - T

中弓 - - - - - M

演奏单音 - - - - - ϕ

高四分之一音 - - - - - \boxtimes

低四分之一音 - - - - - \boxtimes

跳弓 - - - - - 

分弓 - - - - - 

全弓 - - - - - I

短弓 - - - AC - 长弓 - - - AL

揉指 - - - VB - 不揉指 - - - SV

别压 - - - SP - 别匆忙 - - - SH

节拍准确 - - - BM - 节奏准确 - - - BR

强重音 - - - >>>

此种和弦写法 - - - - -

以快速的琶音式演奏 - - - - - 例:

